

The Indo-Italian Chamber of Commerce and Industry in collaboration with The International Centre, Goa, the Italian Honorary Consulate, Goa and the Italian Cultural Institute, New Delhi, presents:

ITALIAN FILM FESTIVAL: A TRIBUTE TO MARIO MONICELLI

15th 16th 17th April, 2011, The International Centre, Goa

<p>Friday 15 April, 2011 6:30 p.m.</p> <p>Introduction of the Movie by: Ms Gayathri Rao Konkar, Associate at Monsoon Grey Centre for Design.</p>	<p>"La grande Guerra" The Great War (1959), 132 min. Director Mario Monicelli. The film is an ironic account of life in the trenches on the Italian front of World War One and the vicissitudes of a group of comrades fighting there in 1916. Two Italians, neither patriotic nor brave, get drafted into the Italian Army during the World War I and have adventures of a droll and serious nature until they come to an ironic end. Winner of the Golden Lion Award at the Venice Film Festival in 1959.</p>
<p>Saturday 16 April, 2011 6:30 p.m.</p> <p>Introduction of the Movie by: Mr. Sachin Chate, film reviewer for Navhind Times, Goa</p>	<p>"L'Armata Brancaleone" Love of Gold (1966), 115 min. Director Mario Monicelli. Brancaleone is an actual historical name, meaning the paw of lions in heraldry jargon. Brancaleone degli Andalò was a governor of Rome in the Middle Ages. A group of rogues steal a scroll granting its bearers the property of the land of Aurocastro in Apulia, south of Italy. They elect a shaggy knight, Brancaleone from Norcia, as their leader, and decide to get possession of this supposedly wealthy land. Many adventures will occur during the journey...</p>
<p>Sunday 17 April, 2011 6:30 p.m.</p> <p>Introduction of the Movie by: Ms Emanuela Carponi, Italian Lecturer at Goa University and Director of Circolo Italiano, Goa</p>	<p>"Un borghese piccolo piccolo" An Average Man , (1977), 118 min. Director Mario Monicelli Giovanni Vivaldi doesn't have many ambitions in life. As far as he is concerned, things are pretty good as they are. He has a wonderful son, whom is grooming for a place in the civil service, and a weekend hideaway which he loves fixing up. His wife Amalia is also a happy sort and she adores her son. However when the boy, an innocent bystander, is killed by some bank robbers, Giovanni's fuse is finally lit. Soon he is consumed by the need to get revenge.</p>

Our screenings are dedicated to the memory of the legendary director of Italian Comedy films Mario Monicelli who passed away in Rome on 25th November, 2010 at the age of 95. From 1934 to 2006 this Tuscanian , director relentlessly offered his services to the Italian Film Industry from acting in a few films; doing the screen-play for many films, to directing a large number of films , starting with 'Boys of Paal Street' in 1935 to the last one: 'The Roses of the desert' in 2006.

A prolific director who saw the world in predominantly dark tones, Mario Monicelli was considered amongst the most talented of Italian Comedy film- makers, with a particular gift of making anthropological observations of "born losers" who, despite all the odds, have the strength to move on with their lives.